

VIOLONCELLO

SONATE I

M.Reger, Op.5

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Allegro maestoso ma appassionato (♩ = 108)

The musical score is written for a single instrument, the Violoncello. It begins with a dynamic marking of *ff* and includes several triplet markings. The dynamics fluctuate throughout, with markings such as *ff*, *fz*, *dimin.*, *pp*, *sempre pp*, *mf*, *f*, *mf*, *fz*, *mf*, *ff*, *pesante*, *p*, *ma con espr.*, *fz*, *ritard.*, *p ma con gran espr.*, *a tempo*, *sul D.*, *ppp*, *ppp*, *sul D.*, *ppp*, *ff*, and *p*. The score concludes with a *ppp* marking.

VIOLONCELLO

con gran espr.

f *fp* *p* *f* *ff*

p *f* *p* *pp* *f* *p*

f *f*

ff *un poco ritard.* *sempre ff* *a tempo*

ff *ff* *dimin.* *pp*

mf *sul D.* *pp* *ritard.* *a tempo*

ff *ff*

p *p*

subito ff *pp* *f* *fz*

f *ff* *ff* *mf* *ff*

dimin. *pp*

mf *pp* *p* *f* *p*

VIOLONCELLO

p *ff* *p* *ff* *p*
ff appassionato *ff* *ffz pesante* *p*
pp *ppp*
con espress. *pp* *f* *ff* *p* *pp* *poco a poco*
cresc. *f* *pp*
f *cresc. assai* *ff* *ritard.*
a tempo *ff*
dim. *pp sempre pp*
mf *f* *f*
f *p* *fz* *f* *fz* *mf*
ff *mf* *ff* *dim.*
p ma con espress. *fz* *1*
un poco rit. a tempo

VIOLONCELLO

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f *pp* sul D. *ppp*

f *f* *p* *f* *p*

f *ff* *f*

pp *f cresc.* *f*

f *ff pesante*

un poco ritard. *sempre ff* *a tempo*

sempre ff *pp*

p *pp* *mf*

più lento *con espr.* *f*

pp *p* *attacca adagio* *ppp*

VIOLONCELLO

Adagio sostenuto e con gran affetto.

p con gran espr. *f* *p*

pp *mf con gran espress.*

mf *pp* *cresc. assai f* *ff* *subito pp*

mf *ff cresc.* *pp*

cresc. assai ff *sempre f*

p *pp* *ppp*

Più mosso assai.

f marcato *f*

ff

f *ff* *ff* *ritard. subito*

Tempo adagio.

ppp *f* *pizz.* *pp* *arco* *f* *pizz.* *p* *arco*

f *pizz.* *arco* *ff* *p*

VIOLONCELLO

pp *pp* *pp* *un poco rit. a tempo*

f *p* *pp* *cresc.*

f *pp*

mf con gran espress. *pp*

ff subito pp *fz*

pp *f* *p*

mf

p *3*

cresc. *f* *ff con gran espress.* *p*

f *f*

VIOLONCELLO

f *f* *f*

un poco string. con gran espress. *ff* *poco a poco a tempo* *p*

ff *f* *sul C.* *mf* *p*

pp *ppp* *mf* *f* *f*

p *morendo* *ppp*

FINALE.
Allegro (un poco scherzando.)

mezzo legato *p*

con espress. *fz*

fz *fz*

f *leggero* *fz*

fz *p leggero* *fz*

VOLONCELLO

fz

fz fz fz fz fz

fz fz fz

p *pizz. ritard.* *a tempo* *arco mf*

f *con espress.* *fz fz fz*

fz fz fz *dim.*

p *morendo* *pp* *p*

con espress. *fz*

ffz *p con espress.*

VIOLONCELLO

p

pizz. pp *arco* *sempre pp* *fz*

fz

a tempo *un poco string.* *ff con fuoco*

p

f *p*

pizz. p *arco* *pp*

fz *fz*

leggiere *fz*

fz *p* *fz*

VIOLONCELLO

Musical score for Violoncello, page 11. The score consists of ten staves of music, alternating between bass and treble clefs. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various dynamic markings and performance instructions:

- Staff 1: *fz*
- Staff 2: *fz fz fz fz*
- Staff 3: *fz*
- Staff 4: *fz p pizz. ritard*
- Staff 5: *arco p piu lento p a tempo ritard.*
- Staff 6: *a tempo fz*
- Staff 7: *ff con fuoco p*
- Staff 8: *f pp brillante cresc. f*
- Staff 9: *cresc. fff*
- Staff 10: *sempre ff un poco ritard. ffz*

Moderne Sonaten

für

Violoncello und Klavier

	n. Mark
<i>Bennett, St. W.</i> op. 32. Sonate, A-dur	5—
<i>Del Valle de Paz, E.</i> op. 10. Sonate, A-dur	„ 5—
<i>Dohnányi, E. von.</i> op. 8. Sonate, B-dur	„ 5—
<i>Gernsheim, F.</i> op. 12. Sonate, d-moll	„ 3—
<i>Goldmark, C.</i> op. 39. Sonate, F-dur	„ 5—
<i>Hauptmann, M.</i> op. 6. Sonate, F-dur	„ 1—
<i>Huber, H.</i> op. 33. Sonate, D-dur	„ 5—
<i>Jensen, G.</i> op. 26. Sonate Nr. 2, a-moll	„ 5—
<i>Montrichard, A. de.</i> Sonate, d-moll	„ 5—
<i>Reger, M.</i> op. 5. Sonate f-moll	„ 5—
<i>Scharwenka, X.</i> op. 46. Sonate, e-moll	„ 5—
<i>Stiehl, H.</i> op. 37. Preis-Sonate, a-moll	„ 5—
<i>Stojowski, S.</i> op. 18. Sonate, A-dur	„ 3—
<i>Tovey, D. F.</i> op. 4. Sonate, F-dur	„ 5—

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